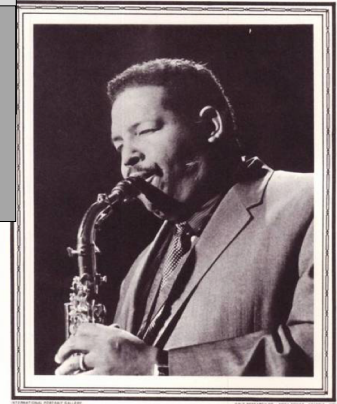


JAZZ PERFORMANCE FUNDAMENTALS MUJS 1

Location: 262

INSTRUCTOR: Bradford C. Leali
OFFICE: MU 330 (by appointment)
TELEPHONE: (940)565-4633
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TEXTBOOK: Modern Reading Text in 4/4, Louis Bellson

Course Content

The students will study techniques and concepts necessary in developing an understanding of the musical atmosphere pertaining to the jazz idiom. This course will also include the historical maturation of the saxophone as used in the jazz setting.

Course Purpose

This course will provide the following:

1. Prepare the students with the necessary fundamental needed to perform Jazz music.
2. Teach the students the significance of the role of saxophone in the jazz medium.
3. Teach methods that will aid in the development of an efficient practice, rehearsal and performance routine. This course is designed to provide the student with opportunities to explore many different aspects that are exclusive to the development of a stable foundation in the study, performance and teaching of jazz fundamentals, specific to the area of saxophone.

Expected Learning Outcomes

Upon completion of this course, students will be able to:

1. Detect the identity, performance and interpretation of specific styles concerning the different eras of Jazz music, specific to saxophone.
2. Explain the importance of the saxophone and how it relates to the small and large jazz ensembles as well as a solo instrument. They will also be able to demonstrate these roles pertaining to each assemblage.
3. Discuss and explain the role of the rhythm section and how it relates to the soloist
4. Rationalize the importance of practicing, rehearsing & performing in a professional manner
5. Explain the importance of specific skills such as intonation, blending and balance and how it pertains to solo/ensemble playing.
6. Identify and elaborate on the musical contributions, such as repertoire and style of some of the celebrated as well as not so celebrated jazz figures, both historical and present day figures.

Methods For Assessing the Expected Learning Outcomes

The expected learning outcomes for the course will be assessed through:

1. Quizzes (written and aural)
2. Performances in class as well as the Jazz departmentals
3. Written reports and biographies

Course Outline

This class will meet 50 minutes a week. Outside of this, it is MANDATORY for each student is to attend jazz saxophone departmentals which meet each Thursday in room 262 from 12:00-12:50pm

Course Requirements

1. Students are expected to attend all classes on time.
2. Students are expected to attend all jazz departmentals on time.
3. Students are required to perform in no less than 3 jazz departmentals per semester. *Failure to do so will result in the lowering of the final grade by a full letter grade.*
4. Students are expected to practice all assignments given in class.
5. Students are expected to listen to recordings, DVD's etc. of artists studied in class.
6. Students are expected to attend as many live performances of all styles as possible.
7. Students are expected to act professional at all times.

Grading

Grading is based on attendance, preparation, performance, and attitude.

Attendance – 30% (**.5 of a letter grade will be lowered for each unexcused absence**)

Preparation – 20%

Performance – 30%

Final Assignment – 10% (**failure to take the final exam will result in a failure of the course**)

Attitude – 10%

*** STUDENTS RECEIVING A GRADE OF 'C' OR LOWER IN MUJS 1132-505 WILL NOT BE PERMITTED TO CONTINUE INTO IMPROVISATION CLASSES**

Class Schedule

Each week, students will meet on Wednesday from 12:00-12:50pm

ADA Compliance

Any student who because of a disability may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make any necessary accommodations. Student should present appropriate verification from accessTECH. No requirements exist that accommodations be made prior to completion of this approved university procedure.

Class Attendance

1. The University expects regular and punctual attendance in classes.
2. Responsibility for class attendance rests with the student.
3. In general, students will be graded on the basis of intellectual effort and performance, not on class attendance. It is recognized, however, that in some classes the student's grade must be based wholly or in part on class participation as, for example, in physical activity classes, musical performing groups, and certain seminars, and thus absences may lower the student's grade. In such cases the instructor shall make his expectation of attendance clear at the beginning of the semester by means of a written notice.
4. In accordance with state law, a student absent due to the observance of a religious holiday may take examinations or complete assignments scheduled for the days missed, including those missed for travel, within a reasonable time after the absence. Students should notify the instructor in each course of the date of the anticipated absence as early in the semester as possible. Only holidays or holy days observed by a religion whose place of worship is exempt from property taxation under Section 11.20 of the Tax Code may be included. A student who is excused under this provision may not be penalized for the absence, but the instructor may appropriately respond if the student fails satisfactorily to complete the assignment or examination.

5. The student's academic dean must authorize absences of students due to participation in university-sponsored activities, such as athletics, debate, musical organizations, AFROTC, class field trips, etc. Within three days after the absence, students must obtain authorized absence cards from the Dean of Students for presentation to their instructors.
6. Students who have been issued authorized absence cards or who have made satisfactory explanations of absence to the instructor shall, when practicable, be given an opportunity to make up the work missed. If it is not feasible for the student to make up the work, some allowance shall be made in order that the student is not penalized.
7. Any instructor who so informs students in writing about the necessity of class attendance may request of the Registrar that a student be dropped from the course with a grade of WF upon the accumulation of the stated number of absences. Departments and similar academic units have authority to establish a department-wide or course-wide attendance policy, so long as the policy is in accord with the above stipulations.

Student & Instructor Expectations

I expect you to:

1. Take responsibility for your learning
2. Attend every class, arrive on time, and stay the entire time
3. Communicate effectively and professionally (this includes communications sent via e-mail)
4. Put in the work time outside of class that is necessary for you to reach your maximum potential
5. Understand and follow the syllabus policies, especially the attendance policy
6. Be alert and engaged in class
7. Let me know if there something I can do to help you do your best work

You can expect me to:

1. Treat every student with respect and with the expectation that every student is capable of doing well in this class.
2. Be prepared for class
3. Communicate my passion for this subject and for learning in general
4. Allow time for questions
5. Limit discussion if necessary so that we can get things done
6. Begin and end class on time
7. Be available outside of class in the office and by email
8. Have realistic expectations about the workload
9. Be willing to modify what we do in class in order to help you learn better
10. Speak with students who are chronically late so that they will stop disrupting the class with late arrivals and showing disrespect to the students who make the effort to arrive on time
11. Apply the syllabus policies fairly to all students

* NOTE: Faculty members are allowed up to three weeks of paid leave per semester for professional activities. (College of Music Faculty Handbook, Section 4.12 Faculty Absences)

Course Evaluation

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available **April 18th – May 1st** to provide you with an opportunity to evaluate

how this course is taught. For the spring 2016 semester you will receive an email on **April 18th (12:01 a.m.)** from "UNT SPOT Course Evaluations via *IASystem* Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Are you a MUSICIAN?

Your HEARING is your livelihood, and your livelihood may be AT RISK!

The FACTS about Noise Induced Hearing Loss (NIHL):

- As many as 50% of musicians have problems with hearing loss.
- Risk of injury is based on a combination of sound intensity and duration.
- Listening to music, live or recorded, in performance or rehearsal, can result in significant exposure to high sound levels.
- Hearing loss is *cumulative*: **all** sources (24/7) of elevated sound levels contribute.
- *Permanent* NIHL is irreversible.
- *Temporary* NIHL is reversible with adequate rest and recovery.

HOW do I protect myself?

Short Term: Control your environment wherever possible

- Listen to recorded music at *moderate* loudness levels.
- Reduce exposure time to sound levels above 85dB.
- Reduce repeated or cumulative exposure.
- Protect yourself from exposure to hazardous sound environments.
- Use ear protection in noisy environments. *
- Rest the ears between exposures to loud sounds.
- **Long Term: Inform yourself about your own exposure history**
- Get a base-line comprehensive audiological evaluation. *
- Follow up with annual checkups.
- Know the symptoms of NIHL: Temporary threshold shifts, ear discomfort after exposure, ringing and buzzing, difficulty of hearing in noise.
- Know how to request and use a SPL meter to estimate your exposure in potentially risky environments.

Hearing evaluations are FREE to all UNT students through the Department of Speech and Hearing. (940) 565-2262

ACADEMIC DISHONESTY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Spring Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=13&navoid=974 - spring 2016>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html